



City of Revelstoke Media Release

For Immediate Release
May 4, 2021

“Carbon Key” Public Art Sculpture to Enhance Downtown Revelstoke

Revelstoke, BC – A new, eye-catching public art piece by Nakusp artist, Kate Tupper will be installed this week in the planter box on Mackenzie Avenue, in front of City Hall.

The hand-painted, mild steel sculpture named “Carbon Key” is approximately 8 feet high and features an explosion of muted colour and form in exquisite detail. This piece was selected from the [2020 Castlegar Sculpture Walk](#) catalogue by the Public Art Committee to be on exhibit for a year.



Director of Parks, Recreation & Culture, Laurie Donato stated: “I am pleased the Committee was able to secure “Carbon Key” – it’s a beautiful piece. The process of acquiring a piece of public art from the Castlegar Sculpture Walk is proving to be a competitive process as more and more municipalities are participating in this program. I hope the community enjoys it!”.

“We are very pleased to be able to showcase the artistic and creative talent in our region”, said Public Art Committee Chair, Carol Palladino. “Kate had an installation in the first LUNA Festival and her pieces are whimsical and fun!”

Councillor Nicole Cherlet noted “It has been inspiring to see the various art pieces in this spot, in front of City Hall, in the heart of downtown Revelstoke. Carbon Key will be a great conversation piece as we reconnect with each other in our local outdoor spaces”.

For Further Information Contact:

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About the Artist:

Kate Tupper is a Nakusp-based sculpture artist. After graduating the 'C' level welding program in 2004, the following years working in heavy construction have given Kate a firsthand view of traditional uses of materials. A lifelong love of craft, nature, and ecology influence her method, texture, and composition. Kate usually spends her summers as lead for the Shambhala Music Festival site's Art team; designing, facilitating, and mentoring large scale multi-media installations. In 2017, Kate's project, Heavenly Bodies, premiered at Revelstoke's LUNA festival. It carried on the following year to show at Calgary's Beakerhead as well as Nuit Blanche Winnipeg. 2019 to present, Kate has been focusing on smaller, more intricate pieces with a new body of work, Dynamis.